

DECEMBER FLOWER

As recorded by In Flames

(from the 1996 Album "Jester Race")

Transcribed by Jon Symons

Music by In Flames

Tune all Guitars Down 2 whole steps

A Intro

Moderately Fast Rock ♩ = 140

N.C. (E5)

(G5)

1

All guitars with fat dist.

Gtr I *f*

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 7 7 7 7 9 9 9 9

Gtr II *f*

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

(B)

1.-3. (A)

4. (A)

4x

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7 5 5 5 5 4 4 4 4 0 0 0 0 2 3 x x sl.

P.M.-----|

4x

P.M.-----|

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 7 7 7 7 5 5 5 5 4 4 4 4 0 0 0 0 0 0 0 0 2 3 12 sl. sl.

B Interlude

The musical score is divided into three systems, each featuring a vocal line and three guitar parts (Gtr I, Gtr II, Gtr III). The chords E5, Emaj6, and D are indicated above the vocal line.

System 1:

- Vocal Line:** Starts with a whole note E5, followed by a half note Emaj6, and then a quarter note D.
- Gtr III:** Features a wavy line indicating a sustained note, with a p.m. (palm mute) marking.
- Tablature:** Shows fret numbers 9, 7, 9, 8, 9, 7, 10.

System 2:

- Vocal Line:** Continues with a half note Emaj6, followed by a quarter note D.
- Gtr I:** Features a wavy line indicating a sustained note, with a p.m. (palm mute) marking.
- Tablature:** Shows fret numbers 9, 7, 9, 8, 9, 7, 10.

System 3:

- Vocal Line:** Continues with a half note Emaj6, followed by a quarter note D.
- Gtr II:** Features a wavy line indicating a sustained note, with a p.m. (palm mute) marking.
- Tablature:** Shows fret numbers 9, 7, 9, 8, 9, 7, 10.

C5 B5 A5 B5 C5

9

T 10 8 10 8 7 8 7 7 7 7 7 7 9 7

A 9 9

B

H P

T 4 4 4 4 5 5 4 5 4 7 4 5

A 0 0 0 0 0 0

B

H P

T 2 4 5 5 3 2 2 2 4 5 5 5

A 0 0 5 0 0 0 0 0

B

E5

Emaj6

D

2 gtrs

11

T 8 8 8 8 7 14 15 15 15 15 19 15 22 20
A 9 9 9 9 10 15 17 17 17 17 20 17 24 22
B

H

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T 9 9 9 9 7 7 7 7 7 4
A 9 9 9 9 7 7 7 7 7 4
B 0 0 0 0 0 0 0 0 0 0

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T 9 9 9 9 10 10 10 10 10 2
A 9 9 9 9 10 10 10 10 10 4
B 7 7 7 7 7 7 7 7 7 5

C5 B5 A5 B5 C5 E5

13

T 20 19 20 19 17 19 17 15 15 14 14 9 12 11 12 9 12 11 12

A 22 20 22 20 19 20 19 15 14 14 16 12 9 12 14 12 12 14

B

H P

~~~~~P.M. .... 1 P.M. -- 1 P.M. -- 1 P.M. .... 1

T 4 4 4 4 5 5 4 5 4 7 4 5 9

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

H P

~~~~~P.M. .... 1 P.M. -- 1 P.M. -- 1

T 2 2 2 4 5 5 5 4 2 4 5 9

A 4 4 4 4 4 4 4 4 2 4 5 9

B 5 0 0 5 0 0 5 0 0 2 3 3 2 2 0 2 3 7

C Half time feel

E5 D C#D C G/B B E N.C.

15

sl.

P.M. P.M. P.M. P.M. P.M. P.M.-----1 ~~~~~P.M.

sl.

P.M. P.M. P.M. P.M. P.M. P.M.-----1 ~~~~~P.M.

D Verse

E5

Emaj6

D

19

used notes except 1st time

Gtr I P.M.---1 P.M.---1 P.M.---1 ~~~~~P.M.---1 P.M.---1 P.M.---1 ~~~

Gtr II P.M.---1 P.M.---1 P.M.---1 ~~~~~P.M.---1 P.M.---1 P.M.---1 ~~~

21

B5 C5 A5 B5 B5 A5

P.M.---1 P.M.---1 P.M.---1 P.M.-----1

T

A 4 4 4 4 5 5 4 5 4 7 4 5 9

B 0 0 0 0 0 0 H P

P.M.---1 P.M.---1 P.M.---1

T

A 2 2 2 4 5 5 4 2 4 5 9

B 5 5 5 2 3 4 5 2 0 2 3 7

E5 Emaj6 D

23

P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.---1

T

A 9 9 9 9 7 7 7 7 4

B 0 0 0 0 0 0 0 0 0

P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.---1 P.M.---1

T

A 9 9 9 9 10 10 10 10 2

B 7 7 7 7 7 7 7 7 5

1.
D N.C. E5

25

~~~~~P.M.---| P.M.---| P.M.---| P.M.-----|

T  
A 4 4 4 4 0 2 3 5 4 2 4 9  
B 0 0 0 0 0 0 sl.

~~~~~P.M.---| P.M.---| P.M.---| ~~~~~P.M.-----|

T
A 2 2 2 2 3 0 2 4 (this is where the 2 Fine
Fine should be, but because of Coda 7 problems, the sore ends beneath)
B 5 5 5 5 3 2 sl.

2.
D N.C.

27

~~~~~P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A (4) 4 4 4 0 2 3 5 4 2 4 0 2 3 5 4 2 4 9  
B 0 0 0 0 0 0 sl. sl.

~~~~~P.M.---| P.M.---| P.M.---| ~~~~~P.M.---| ~~~~~P.M.---|

T
A (2) 2 2 2 0 2 4 2 5 4 0 2 4 2 5 4 9
A (4) 4 4 4 5 3 2 sl. sl.
B (5) 5 5 5 3 2 sl. sl.

E Half time feel

30

E5 D C#D C G/B B *to Coda* E5 N.C. *fine*

P.M. P.M. P.M. P.M. P.M. P.M.-----| ~~~~~P.M.

T

A 9 9 4 4 4 7 7 7 2 2 2 5 5 5 1 1 1 1 2 2 2 9 9

B 7 7 0 5 5 5 0 4 4 4 0 3 3 3 0 2 2 2 0 2 2 2 2 2 0 7 10 9 9

sl.

P.M. P.M. P.M. P.M. P.M. P.M.-----| ~~~~~P.M.

T

A 9 9 4 4 4 7 7 7 2 2 2 5 5 5 1 1 1 1 2 2 2 9 9 8

B 7 7 0 5 5 5 0 4 4 4 0 3 3 3 0 2 2 2 0 2 2 2 2 2 0 7 9 9 8

F Guitar Solo

E5 *8vr*-----| D5

34

Gtr III *fff*

T 12 12 14 15 17 15 14 17 20 19 19 17 19 17 20 19 17 17

A 11 12 14 14

B 12 14 15

H P

Gtrs I, II P.M.··· P.M.··· P.M.··· P.M.··· P.M.··· P.M.··· P.M.···

T

A 9 9 9 9 9 9 9 7

B 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 5

36

8va-----|

B5

E5

Full

sl.

H P

T 17 15 14 12 15 14 12 11 11 10 10 10 8 10 8 7 8 10 7 8

A

B

P.M.---4 P.M.---4 P.M.---4

T

A 7 7 7 7 4 4 4 4 9

B 5 0 0 5 0 0 5 0 0 5 2 2 0 0 2 0 0 2 0 0 2 0

38

8va-----|

D5

Full

P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4

T 8 20 19 22 20 19 22 20 19 21 19 22 21 22 19 21 22 19 21 22 19 22 19 20 19 22

A

B

T

A 9 9 9 9 9 9 9 7

B 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 5

[illegible]

N.C. (E5) C5
8vr-----|

44

Full Full Full

T 21 19 20 24 22 22 20 22 20 20 19 20 22 20 22 20 19 21

A

B

H P

~~~~~

T 9 9 7 5 7 4 5 9 7 9 7 7 4 5 4 5 3

A 9 9 7 5 7 4 5 9 7 9 7 7 4 5 4 5 3

B 7 7 9 7 0 0 7 7 7 7 7 7 7 7 7 7 3

sl. H P

D5 E5  
8vr-----|

46

17 19 15 17 14 15 14 15 17 13 15 12 13 12 14 12 14 11 12 14 11 12 14 15 15 17 15 14

T 21 17 15 17 14 15 14 15 17 13 15 12 13 12 14 12 14 11 12 14 11 12 14 15 15 17 15 14

A 21 17 15 17 14 15 14 15 17 13 15 12 13 12 14 12 14 11 12 14 11 12 14 15 15 17 15 14

B 21 17 15 17 14 15 14 15 17 13 15 12 13 12 14 12 14 11 12 14 11 12 14 15 15 17 15 14

H P

P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1

T 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 9

A 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 9

B 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 9

N.C. (E5)

C5

48

8va-----|

Full

20 20 20 19 20 19 19

14 14 16 17 16 14

sl. sl.

H

3

9 9 7 5 7 4 5 9 7 9 7 4 5 4 5 3

sl.

H P

50

8va-----|

D5

E5

Gtr III

Full

19 17 22 20 19 17

14 14 15 12 12 11 12 14

Gtr IV

Full

17 14 15 12 11 12

11 12 14 12 12 14

1/2

Gtrs I, II

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

5 5 5 5 7 7 7 7 9

3 3 3 3 5 5 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

N.C. (E5) 8va

8va

C5

19 1/2 19

20 Full 20 19 20 20

14

8va

8va

19 1/2 20 19 20

15 Full 15 14 15 15

14

3

9 9 7 5 7 4 5 9 7 9 7 4 5 4 7 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. 0 0 H P

8va-----D5 N.C. (E5)

54

Full

Full

Full

Full

Full

1/2

Full

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

T A B

N.C. (E5)

$$8va \text{-----}|$$
$$8va \text{-----}|$$

56

8var-----|

8var-----|

sl.

sl.

sl.

sl.

## **G Interlude**

$$\S\S (E5)$$

(G5)

(B)

The image shows a musical score for guitar and voice. It consists of three systems. The first system features a guitar part (Gtr I) on a single staff with a treble clef and a key signature of one sharp (F#). The guitar part is written in a rhythmic style with many sixteenth notes. Below the staff, the text "Gtr I" is written. The second system features a guitar part (Gtr II) on a single staff with a treble clef and a key signature of one sharp (F#). The guitar part is written in a rhythmic style with many sixteenth notes. Below the staff, the text "Gtr II" is written. The third system features a vocal part (V) on a single staff with a treble clef and a key signature of one sharp (F#). The vocal part is written in a rhythmic style with many sixteenth notes. Below the staff, the text "P.M." is written. The guitar parts are written in a rhythmic style with many sixteenth notes. The vocal part is written in a rhythmic style with many sixteenth notes. The guitar parts are written in a rhythmic style with many sixteenth notes. The vocal part is written in a rhythmic style with many sixteenth notes.



1. 2. *D.S. al Coda D.S.S.*

(A) B5 C5

63

T  
A  
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

0 0 0 0 5 5 5 5 4 5 9

0 0 0 0 2 3 x x 7 *sl.*

T  
A  
B

0 0 0 0 7 7 7 7 5 5 5 5 4 4 4 4

0 0 0 0 0 0 0 0 0 2 3 9

P.M. ....|

# H Interlude

⊕ N.C. (E5) (C) N.C. (E5)

65

Gtrs I, II

T  
A  
B

(2)  
(2)  
(0)

2  
2  
0

2  
2  
0

Gtr III

T  
A  
B

7 7 10 10 10 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9 7 7 10 10 10 10 9 9 9 9 9 9 9

0 8 8 9 9 9 9 10 10 10 10 0 7 7 10 10 10 10 9 9 9 9 9 9 9

*D.S. al Fine*

(C) N.C. (E5) (C)

68

Gtr IV

T  
A  
B

T  
A  
B